

ABOUT: TREEFALLS & THE CONCERT SERIES

Treefalls is a non-profit organization dedicated to the presentation of unperformed and under-performed contemporary chamber music. Through our series of free concerts, we endeavor to offer the public inventive and creative new works performed by talented, professional musicians who support New Music. We will select fresh, original works from our open Calls for Scores, Commissioning Projects, and active research in the field. Our mission is to transform current opinion of the concert hall – if only a little – and inspire a new generation of composers and performers in our community.

THANK YOU

Treefalls gratefully acknowledges the following patrons for their support of our 2014 season:

Sequoia
(\$5,000+)

Redwood
(\$1,000 - \$4,999)

Douglas-Fir
(\$250 - \$999)

Anonymous
Bill Barnet
Hub-Bub Spartanburg

Oak
(\$100 - \$249)

Maple
(\$50 - \$99)

Rosewood
(up to \$49)

Philip Martin
Steve Querin
Audrey Rose

Trevor Gureckis

Anonymous
Ned & Christy Barrett
Jim & Elizabeth Clark
Peter Dayton

These free concerts are made possible by individual contributions from the community. Please consider supporting the series through a charitable, tax-deductible gift.

Donations can be made out to HUB-BUB, citing Treefalls as the Program of Support. For a gift of \$100 or more, patrons may reserve one seat for the entire 2015 Treefalls season.

<http://treefallsmusic.org>

<http://HUB-BUB.com>

Treefalls: New Music and HUB-BUB of Spartanburg present

TWO

Saturday, June 7, 2014, 7:30pm

The Showroom, HUB-BUB

Clearance (2014).....Jonathan Ade
a short film

*starring Eli Blasko
with sound design by Peter B. Kay*

Brocken Specter (2005) N. Cameron Britt

N. Cameron Britt, vibraphone

Ctenophora (2012) N. Cameron Britt

*N. Cameron Britt, vibraphone
Peter B. Kay and Eli Blasko, laptop orchestra*

I/O (2014)Jonathan Ade
a short film

*starring Galen Andrew, Harley Bevill, Eli Blasko,
Lauren Ferebee, Amber Hansen, and Mason Manna
with music by Peter B. Kay*



**NOTES ON A PAGE
REMAIN MUTE
UNTIL PERFORMANCE
GIVES THEM VOICE**



ABOUT: THE MUSIC

A ***Brocken Specter*** is a phenomenon sometimes observed by mountain climbers, or from airplanes. It is a shadow of the observer (or his airplane) cast on a cloud or mist. The shadow is sometimes haloed by rainbow colored rings called a glory. In this piece the vibraphone's sound is "clouded" via computer processing. The processing also gives the vibraphone a sort of glory – certain notes sound more brilliantly than others.

Ctenophora is a phylum of animals that live in the waters all over the world. They are alien-like, flashy, and sometimes bioluminescent comb jellies. Modeled after the gorgeous illustrations by Ernst Haeckel (1904), this piece presents various colorful, sonic images of the vibraphone. Laptop performers, who use tethers to manipulate sampled sounds of the acoustic instrument, accompany the vibraphone in this fluid, flowing work.

ABOUT: THIS EVENING'S FEATURED ARTISTS

Born and raised in suburban Washington, DC, **JONATHAN ADE** began making movies at eight years old. Since that time, he began his commitment to creating uniquely-held cinematic narratives. He attended Emerson College in Boston, where he earned his BFA in Film Production as well as a minor in Creative Writing. His senior thesis film, "Through and Away", premiered at the National Film Festival for Talented Youth in 2008, where it won the Jury Prize for Best Feature. It went on to numerous festivals all over the country. Additionally, in the field of comedy, Jonathan was the co-creator of the hit mashup trailer "Brokeback to the Future", now on view at the Museum of the Moving Image. In 2010, Jonathan began a series of short films entitled "Meditations", in which each short focuses on an introspective moment of everyday life. The series has received numerous laurels from dozens of film festivals (listed below). The third, "Meditations: ItsOkayItsOkay" had just finished its festival run. His latest film, "Lay in Wait", wrapped shooting in June 2013, Executive Produced by Lucas Neff, star of *Raising Hope* on Fox. Jonathan is currently an Artist-in-Residence at HUB-BUB in Spartanburg, SC.

ELI BLASKO is a visual artist currently working out of Pittsburgh, Pennsylvania. Blasko's practice spans a wide range of media, from traditional sculpture and printmaking to video, performance, and interactive works. Thematically, his work embraces notions of uncertainty regarding the possibility of accurately representing ever-evolving systems such as culture, history, or the self. Exploring contrasting roles of the arts and sciences within modern society is also a frequently visited topic in Blasko's work. He holds a BFA from Slippery Rock University of Pennsylvania and has also studied Intermedia at the Academy of Art and Design in Bratislava, Slovakia as well as Traditional Blacksmithing at Touchstone Center for Crafts in Farmington, Pennsylvania. During the past two

years, Blasko has helped to execute several large-scale collaborative projects, participated in national conferences, while simultaneously maintaining a national and international exhibition record of his own. Eli is currently an Artist-in-Residence at HUB-BUB in Spartanburg, SC.

N. CAMERON BRITT is a composer, percussionist, and electronic musician. He began his career in music as a percussionist and it was his work as a performer and improviser that ultimately led him down the dark path of composition. He is teaching percussion at Duke University and recently completed his PhD in Composition at Princeton University. As a composer of concert music he enjoys writing for both standard and non-traditional ensembles and he has been fortunate to work with some outstanding ensembles in recent years including the Brentano String Quartet, So Percussion, Ensemble Klang, janus, NOW Ensemble and the electronica duo Matmos. Current commissions include a piece for the bicoastal ensemble REDSHIFT and a vibraphone solo. His composition "Gossamer Albatross" can be heard on New Amsterdam Records (janus, *i am not*).

His interest in electronic music primarily concerns performance. He is a member of the laptop-centric ensemble *Sideband* and has worked closely with its progenitor PLOrk (the Princeton Laptop Orchestra) as a performing member and assistant director. As part of his doctoral dissertation he built the EMvibe, an electromagnetically actuated vibraphone. He remains active as a percussionist, primarily as a creator and interpreter of new music having given numerous world and regional premieres. He has performed extensively with the North Carolina Symphony and many other orchestras throughout the Southeast including the Charleston Symphony Orchestra, the Alabama Symphony Orchestra and the Macon Symphony. His work as a percussionist can be heard on Innova, Tzadik and Opus 3 Records. In 2005 he was awarded a Fulbright to work with vibraphone virtuoso Anders Åstrand in Stockholm, Sweden. He holds degrees in composition, percussion performance and music theory from Northwestern University and the University of South Carolina.

PETER B. KAY is a composer and performer from the upstate of South Carolina. His compositional style is eclectic and has been described as "beautifully organic," "scenic," "charming," and at times "ravishing." With hints of everything from atonality to minimalism, neoclassicism to blues, and folk music to pop, his music is both familiar and new. Peter has over 15 years experience as a professional orchestral double bassist, and performs with various chamber ensembles regularly. He studied under bassists Milton Masciadri, Tim Easter, and Kevin Mauldin and participated in master classes lead by Francesco Petracchi, Thomas Martin, Edwin Barker, and Thierry Barbe, and he holds degrees in composition from Furman University, where he studied under Mark Kilstofte, and the University of South Carolina, where he studied under composers John Fitz Rogers and Reginald Bain.