

Treefalls: New Music Concert Series
and **HUB-BUB** of Spartanburg present the



Saturday, February 21, 2015, 7:30pm
The Showroom, HUB-BUB

149 S Daniel Morgan Ave, Spartanburg, SC

The ensemble will play from the following list of pieces:

Air	Mason Bates (b.1977)
<i>from Elements</i>	
Con anima and Vivace con spirit	Benjamin C.S. Boyle (b.1979)
<i>from Sonata-Cantilena</i>	
Le vent de la nuit	Kai-Young Chan (b.1989)
Lacquer and Grit	Viet Cuong (b.1990)
Prelude	Dianne Goolkasian-Rahbee (b.1938)
Autumn Reflections	Jennifer Higdon (b.1962)
Sonata, Op. 23	Lowell Liebermann (b.1961)
Huldah	Mimi Stillman (b.1982)
Brazilian chôros and Doce de Coco	Jacob do Bandolim (1918-1969) <i>arr. Stillman & Abramovic</i>
Aeroporto do Galeão	Altamiro Carrilho (1924-2012) <i>arr. Stillman & Abramovic</i>

Mimi Stillman, flute & alto flute

Charles Abramovic, piano

MIMI STILLMAN has been hailed by The New York Times as “a consummate and charismatic performer” and The Washington Post as “a magically gifted flutist, a breath of fresh air.” She has performed as soloist with orchestras including The Philadelphia Orchestra, Bach Collegium Stuttgart, Orquesta Sinfónica de Yucatán, and as recitalist and chamber musician at venues including Carnegie Hall, The Kennedy Center, Philadelphia Chamber Music Society, New York’s Symphony Space, La Jolla Chamber Music Society, Verbier Festival, Kingston Chamber Music Festival, and Israel radio Kol HaMusica. At age 12, Ms. Stillman was the youngest wind player ever admitted to the Curtis Institute of Music, where she studied with Julius Baker and Jeffrey Khaner. A Yamaha Performing Artist, at 17 she was the youngest wind player ever to win Young Concert Artists. Among her numerous prizes are Astral Artists and the Women in the Arts Award from Women for Greater Philadelphia. She has recorded several CDs including “Odyssey: 11 American Premieres” (Innova), and a film score for Kevin Bacon.

Ms. Stillman holds an MA in history from the University of Pennsylvania and is a published author on music and history. She has taught masterclasses at institutions including the Eastman School of Music, University of California, National Flute Association, Texas Flute Society, and the Escuela Superior de Artes de Yucatán (ESAY). She is on faculty at Curtis Institute of Music Summerfest and Distinguished Faculty Chair at Settlement Music School. As Artistic and Executive Director of Dolce Suono Ensemble, which she founded in 2005, Mimi Stillman has presided over its establishment as a dynamic force in the music world. In addition to performances at prestigious venues and the premieres of 32 commissioned works in 9 seasons, Dolce Suono Ensemble was Chamber Music America’s featured American Ensemble and won the Knight Arts Challenge for its “Música en tus Manos” project with Philadelphia’s Latino community.

CHARLES ABRAMOVIC has received critical acclaim for his international performances as soloist, chamber musician, and collaborator with leading instrumentalists and singers. He has performed a vast repertoire on the piano, harpsichord, and fortepiano. He made his solo orchestral debut at the age of fourteen with the Pittsburgh Symphony, and has appeared as soloist with orchestras including the Baltimore Symphony, the Colorado Philharmonic, and the Florida

Philharmonic. He has given solo recitals throughout the United States and Europe, and performed at major international festivals in Berlin, Salzburg, Bermuda, Dubrovnik, Aspen and Vancouver.

A distinguished collaborative pianist, Mr. Abramovic has performed with artists such as Midori, Sarah Chang, Robert McDuffie, Viktoria Mullova, Kim Kashkashian, Mimi Stillman, and Jeffrey Khaner. He is a core member of the Dolce Suono Ensemble. He has recorded CDs for EMI, Naxos, Innova, Avie, Albany, and Bridge. A noted interpreter of contemporary music, he has premiered and recorded works of Milton Babbitt, Joseph Schwantner, and Gunther Schuller; and with Dolce Suono Ensemble Richard Danielpour, Steven Mackey, Shulamit Ran, and Steven Stucky. Mr. Abramovic is Professor of Keyboard Studies at Temple University's Boyer College of Music in Philadelphia. He is a graduate of the Curtis Institute of Music, the Peabody Conservatory, and Temple University. His teachers have included Natalie Phillips, Eleanor Sokoloff, Leon Fleisher, and Harvey Wedeen. As a composer, Mr. Abramovic's works have been commissioned and performed by ensembles and organizations including Orchestra 2001, Dolce Suono Ensemble, and the Philadelphia Chamber Music Society.

MASON BATES, recently awarded the Heinz Medal in the Humanities, writes music that fuses innovative orchestral writing, imaginative narrative forms, the harmonies of jazz and the rhythms of techno. Widely performed by orchestras large and small, his symphonic music has been the first to receive widespread acceptance for its expanded palette of electronic sounds, and it is championed by leading conductors such as Riccardo Muti, Michael Tilson Thomas, and Leonard Slatkin. He has become a visible advocate for bringing new music to new spaces, whether through institutional partnerships such as his residency with the Chicago Symphony, or through his classical/DJ project Mercury Soul, which has transformed spaces ranging from commercial clubs to Frank Gehry- designed concert halls into exciting, hybrid musical events drawing over a thousand people. In awarding Bates the Heinz Medal, Teresa Heinz remarked "his music has moved the orchestra into the digital age and dissolved the boundaries of classical music."

BENJAMIN C.S. BOYLE's compositional output includes opera, orchestral music, chamber music, choral music, art songs, and works for piano. Notable performances include the premiere of Hudson Sinfonia by the Royal Concertgebouw Orchestra at Riverside Church in New York City in April 2009. Chicago Lyric Opera, led by conductor Donald Nally, premiered his choral work *The Holly and the Ivy* in the same season. In 2008, at the piano, he gave the US premiere of his *Sonata-Fantasy* with violinist Tim Fain at the Kennedy Center in Washington and Merkin Hall in New York. He is a First Prize winner of the Young Concert Artists international composition competition. At the age of 25, Dr. Boyle was the youngest person ever to receive a PhD from the University of Pennsylvania in Composition, after completing a M.M. from The Peabody Conservatory and a B.M. from the University of South Florida where he studied piano with Robert Helps.

KAI-YOUNG CHAN is drawn to assimilating elements from various Asian musical traditions as well as classical Chinese literature, Cantonese folklores and language into his concert works and film scores, through conventional classical idioms to the electronics and various forces of folk instruments. His music has been performed across the continents by the Pittsburgh Symphony Orchestra, Curtis Symphony Orchestra, Daedalus Quartet, North/South Consonance, ensemble chromoson (Austria), International Ensemble Modern Academy (Germany), Duo Kozato - D'Aronzo (Italy), Ensemble XXI (Belgium), Brno Philharmonic Orchestra (Czech Republic), Hong Kong New Ensemble, among others. Chan is a Benjamin Franklin Doctoral Fellow at the University of Pennsylvania, where he studies composition with Jay Reise, James Primosch, and Anna Weesner. He is also an active erhu artist who premiered and recorded works by living composers.

VIET CUONG, a 24-year-old composer described as "show-stealing" (Baltimore's City Paper) and a "dazzler" (Broad Street Review), has had works performed internationally in venues such as Carnegie Hall, the Aspen Music Festival, International Double Reed Society Conference, Bowdoin Music Festival, the US Navy Band International Sax Symposium, Midwest Clinic, several CBDNA conferences, and the GAMMA-UT Conference, among others. In addition to many university and music conservatory wind ensembles, his music has been performed by a number of soloists and chamber musicians, including the PRISM

Saxophone Quartet, pianists Lisa Moore and Julia Sheriff, the Aspen Contemporary Ensemble, Dolce Suono Ensemble, Trio La Milpa, Lunar Ensemble, and Great Noise Ensemble. Viet is a Naumburg and Roger Sessions Fellow at Princeton University, where he received his MFA and is currently a PhD Candidate. Viet holds Bachelor and Master of Music degrees from the Peabody Conservatory of the Johns Hopkins University.

DIANNE GOOLKASIAN RAHBEЕ was born in Somerville, Massachusetts, and began her early musical training as a pianist in Boston with Antoine Louis Moeldner. Goolkasian Rahbee continued her studies at Juilliard as a piano major and at the Mozarteum in Salzburg, Austria studying chamber music with Enrico Mainardi. In 1985, she was elected President of American Women Composers, Massachusetts Chapter and founded its annual marathon. Her music has been performed in Argentina, Armenia, Austria, Belgium, Canada, China, England, France, Germany, Hungary, Iceland, Italy; Japan, Korea, Latvia; Macedonia, Norway, Poland, Russia, Scotland, Slovakia, Slovenia, and throughout the U.S. Dianne Goolkasian Rahbee teaches piano privately at her home in Belmont, Massachusetts and gives workshops, lectures and master classes internationally.

JENNIFER HIGDON is a major figure in contemporary Classical music, receiving the 2010 Pulitzer Prize in Music for her Violin Concerto and a 2010 Grammy for her Percussion Concerto. Higdon enjoys several hundred performances a year of her works, and blue cathedral is one of America's most performed contemporary orchestral works, with more than 500 performances worldwide since its premiere in 2000. Her works have been recorded on over four dozen CDs. Higdon is currently writing an opera based on the best-selling novel, Cold Mountain, by Charles Frazier, to be premiered by the Santa Fe Opera in 2015. Higdon holds the Rock Chair in Composition at The Curtis Institute of Music in Philadelphia.

LOWELL LIEBERMANN is one of America's most frequently performed and recorded living composers. Called by the New York Times "as much of a traditionalist as an innovator." Mr. Liebermann's music is known for its technical command and audience appeal. Having written over one hundred works in all genres, several of them have gone on to become standard repertoire for their instruments, including his Sonata for Flute and Piano, which has been recorded more than twenty times to date, and his Gargoyles for Piano, which has been recorded fifteen times.

THANK YOU. *Treefalls gratefully acknowledges the following patrons for their support of our 2014-2015 season:*

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These concerts are made possible primarily by individual contributions from the community. Please consider supporting the series through a charitable, tax-deductible gift. Donations can be made online or by check by mail. For a gift of \$100 or more, patrons may reserve a seat for an entire Treefalls season.



This program is funded in part by The Arts Partnership of Greater Spartanburg, its donors, the County and City of Spartanburg and the South Carolina Arts Commission which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC.



Treefalls: New Music is a 501(c)(3) non-profit organization that is dedicated to the presentation of contemporary chamber music written by living, active composers. Through a series of free concerts, *Treefalls* endeavors to offer the public inventive and creative new works performed by professional musicians who support New Music. We will select fresh, original pieces from our open Calls for Scores, Commissioning Projects, and active research in the field.

Treefalls strives to transform current opinion of concert hall music – if only a little – and inspire a new generation of composers and performers in our community.

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Special Thanks to Michael Harley and John Fitz Rogers for their artistic and administrative help and advice.

Coming up...



FRIDAY, MARCH 20 @ 7:30PM

ReidArts Series

*Reid Memorial Presbyterian Church
2261 Walton Way, Augusta, GA*

SATURDAY, APRIL 11 @ 7:30PM

Georgia Southern University

*Carol A. Carter Recital Hall (Foy Building)
84 Georgia Avenue, Statesboro, GA*

FRIDAY, APRIL 24 @ 7:30PM

Hub-Bub of Spartanburg

*The Showroom
149 S. Daniel Morgan Avenue, Spartanburg, SC*

Treefalls: New Music

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