

Treefalls: New Music Concert Series
and **HUB-BUB** Spartanburg present the

FREYA

STRING QUARTET

Friday, January 16, 2015, 7:30pm
The Showroom, HUB-BUB

149 S Daniel Morgan Ave, Spartanburg, SC

The ensemble will play from the following list of pieces:

Armando Lôbo
In Natura (2014)

John Allemeier
Poor Ellen, Part 1: Overture and Contradance (2013)

Missy Mazzoli
Dissolve, O My Heart (2010)

Kenji Bunch
Until Next Time (2010)

Matthew Peterson
November and Red Roads, White Skies
from *Badlands* (2012)

Reza Vali
Kord: Calligraphy No. 9 (2013)

Garth Knox
Nine Fingers and Up, Down, Sideways, Round
from *Viola Spaces* (2007)

Christopher Theofanidis
Flow, My Tears (1997)

The Freya string quartet are:

Jason Neukom, violin
Ashley Buckley, violin

Jason Hohn, viola
Katya Janpoladyan, cello

Founded in 2009, the **FREYA STRING QUARTET** (Jason Neukom, Ashley Buckley, Jason Hohn, Katya Janpoladyan) is dedicated to performing a wide range of music, advocating artistic evolution, and teaching the importance of classical music in the Pittsburgh area. It has been the personal goal of the ensemble to go beyond the traditions of the classical music world by breaking boundaries and reaching new audiences through innovative performances and unique methods.

The members have been featured in performances throughout the US, Asia, South America and Europe and have studied with members of the Cleveland Quartet, Ying Quartet, Alexander String Quartet, Cavani String Quartet, Daedalus Quartet, Fry Street Quartet, Los Angeles Piano Quartet, and others. Freya gives many performances in a variety of venues, using a vast array of repertoire that spans from Shostakovich to Glass and Beethoven to Radiohead.

Freya has donated time to public schools in the Pittsburgh area by giving short concerts, teaching lesson plans, helping students learn valuable chamber music skills, and assisting music teachers in recruiting students for their programs. The quartet feels it is important to support new music, and has performed the works of several living Pittsburgh classical composers and also frequently works with local popular artists and can be heard on several of their albums.

JOHN ALLEMEIER's music has been programmed in Germany, France, Mexico, Russia, South Korea, Brazil, the International Double Reed Society, International Clarinet Society, and the International Society of Bassist Convention; and on national festivals such as Piccolo Spoleto, the 5th Annual Festival of Contemporary Music, and the Spark Festival; on national conferences of the Society of Composers, the Society for Electro Acoustic Music in the United States, National Association of Composers in the United States, and the College Music Society. Recordings of Allemeier's music are available on the Albany, Capstone, and Vox Novus labels. His music is

published by Carl Fischer Music Publishers, C. Alan Publications, and European American Music. He currently teaches composition and music theory at the University of North Carolina at Charlotte.

KENJI BUNCH has received worldwide acclaim from audiences, performers, and critics alike for his unique brand of “New American” music. His symphonic works have been performed by over fifty American orchestras, and his chamber works have been heard in premiere venues on six continents. His music is regularly broadcast on national radio, including NPR, BBC, and NHK, and has been recorded on labels including DELOS, Sony/BMG, EMI Classics, Koch, Kleos Classics, RCA, Naxos, Pony Canyon, GENUIN, Capstone, MSR Classics, Innova, ARS, Crystal, and Bulging Disc Records. A founding member of the Flux Quartet (1996-2002) and Ne(x)tworks (2003-2011), Mr. Bunch is a veteran of the New York new music world. He also plays bluegrass fiddle and is a frequent guest performer, recording artist, and arranger with many prominent rock, jazz, folk, and alternative/experimental artists. Mr. Bunch studied at the Juilliard School, receiving his Bachelor and Master of Music degrees.

GARTH KNOX was born in Ireland and grew up in Scotland. He studied at the Royal College of Music in London with Fredrick Riddle, where he won several prizes for viola and for chamber music. In 1990 Garth Knox joined the Arditti String Quartet, playing in all the major concert halls of the world, working closely with and giving first performances of pieces by most of today’s leading composers including Ligeti, Kurtag, Berio, Xenakis, Lachenmann, Cage, Feldman and Stockhausen (the famous “Helicopter Quartet”). Since leaving the quartet in 1998, He has given premieres by Henze, Ligeti, Schnittke, Ferneyhough, James Dillon, George Benjamin and many others. Knox has recently begun to explore the possibilities of the viola d’amore in new music, with and without electronics, and is in the process of creating a new repertoire for this instrument.

ARMANDO LÔBO, composer, poet and professor from Pernambuco, Brazil, has deep roots in traditional grounds while constantly seeking the new; he develops various musical genres and styles, with experimental hues and an intense symbiosis with literature, history, philosophy and religion.

Lôbo has been awarded with Brazilian prizes and won contests for both his contemporary classical and popular music work.

MISSY MAZZOLI’s music has been performed all over the world by the Kronos Quartet, eighth blackbird, pianist Emanuel Ax, the American Composers Orchestra, JACK Quartet, New York City Opera, the Minnesota Orchestra, the Detroit Symphony, cellist Maya Beiser, violinist Jennifer Koh, pianist Kathleen Supové, Dublin’s Crash Ensemble, the Sydney Symphony and many others. She is currently Composer-in-Residence with Opera Philadelphia, Gotham Chamber Opera and Music Theatre-Group. Missy was a visiting professor of music at New York University in 2013, and recently joined the composition faculty at the Mannes College of Music. Mazzoli is the recipient of four ASCAP Young Composer Awards, a Fulbright Grant to The Netherlands, the Detroit Symphony’s Elaine Lebenbom Award, and grants from the Jerome Foundation, American Music Center, and the Barlow Endowment. She attended the Yale School of Music, the Royal Conservatory of the Hague and Boston University. Her music is published by G. Schirmer.

MATTHEW PETERSON has been awarded the Fulbright Grant, the ASCAP Foundation Nissim Prize, two BMI student composer awards, and participation in the Minnesota Orchestra Composer Institute, and other honors, awards, and recognitions from ASCAP, Manhattan Beach Music, Third Angle Ensemble, New Lens Concert Series, Opera Vista, North-South Consonance, Indiana University, Boston Choral Ensemble, the National Opera Association, vocal ensemble Chanticleer, the Aldworth Philharmonic Orchestra, Fort Worth Opera, VocalEssence, and St. Olaf College. Matthew’s Dawn: Redeeming, Radiant for orchestra was

recently featured on American Public Media's Performance Today, and broadcast on NPR stations across the United States.

Peterson holds degrees from the Gotland School of Music Composition (artist diploma), Indiana University School of Music (M.M.) and St. Olaf College (B.M.). He is a freelance composer in Stockholm, Sweden.

CHRISTOPHER THEOFANIDIS has had performances by many leading orchestras from around the world. He served as Composer of the Year for the Pittsburgh Symphony during their 2006-2007 Season. Mr. Theofanidis holds degrees from Yale, the Eastman School of Music, and the University of Houston, and has been the recipient of the International Masterprize, the Rome Prize, a Guggenheim Fellowship, six ASCAP Gould Prizes, a Fulbright Fellowship to France, a Tanglewood Fellowship, and the American Academy of Arts and Letters' Charles Ives Fellowship. In 2007 he was nominated for a Grammy for best composition for his chorus and orchestra work, *The Here and Now*, based on the poetry of Rumi. He has served as a delegate to the US-Japan Foundation's Leadership Program and is a former faculty member of the Peabody Conservatory and the Juilliard School. He currently teaches at Yale University.

REZA VALI was born in Ghazvin, Persia (Iran) in 1952. He has received numerous honors and commissions, including the honor prize of the Austrian Ministry of Arts and Sciences, two Andrew W. Mellon Fellowships, commissions from the Pittsburgh Symphony Orchestra, the Boston Modern Orchestra Project, the Pittsburgh New Music Ensemble, Kronos Quartet, the Seattle Chamber Players, and the Arizona Friends of Chamber Music, as well as grants from the Pennsylvania Council on the Arts and the Pittsburgh Board of Public Education. His music has been performed in Europe, Chile, Mexico, Hong Kong, and Australia and is recorded on the Naxos, New Albion, MMC, Ambassador, Albany, and ABC Classics labels. He holds degrees from the Conservatory of Music in Tehran, the Academy of Music in Vienna, and the University of Pittsburgh. Mr. Vali has been a faculty member of the School of Music at Carnegie Mellon since 1988.

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Treefalls: New Music is a 501(c)(3) non-profit organization that is dedicated to the presentation of contemporary chamber music written by living, active composers. Through a series of free concerts, *Treefalls* endeavors to offer the public inventive and creative new works performed by professional musicians who support New Music. We will select fresh, original pieces from our open Calls for Scores, Commissioning Projects, and active research in the field.

Treefalls strives to transform current opinion of concert hall music – if only a little – and inspire a new generation of composers and performers in our community.

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