Treefalls: New Music is a 501(c)(3) non-profit organization that is dedicated to the presentation of contemporary chamber music written by living, active composers. Through a series of free concerts, Treefalls endeavors to offer the public inventive and creative new works performed by professional musicians who support New Music. We will select fresh, original pieces from our open Calls for Scores, Commissioning Projects, and active research in the field.

Treefalls strives to transform current opinion of concert hall music – if only a little – and inspire a new generation of composers and performers in our community.

Who We Are:

Peter B. Kay
Artistic Director

Nolan Stolz
Grants Management

Rachel Whelan
Assistant Director

Elizabeth Brady
Treasurer

Associate Producers:
Sarah Ioannides, Zachary Scrima, Melissa Fregosi, John Moody, Daniel Z Ogrone, Gerald Whelan, and David & Linda Whisnant

Special Thanks to Michael Harley and John Fitz Rogers for their artistic and administrative help and advice.

Treefalls: New Music
http://treefallsmusic.org
(864) 381-8022

Twitter: @treefallsmusic
Facebook: /treefallsnewmusic

Treefalls: New Music Concert Series presents

**CELLO TIMES TWO**

Friday, November 6, 2015, 7:30pm
at The Culinary Hub
147 East Main St, Spartanburg, SC
**Treefalls**: New Music Concert Series presents

**CELLO TIMES TWO**

Brenda Leonard, cello  Benjamin Smith, cello

The ensemble will play from the following list of pieces:

- *a brief affair continues him*  
  Peter B. Kay

- *Tango for Two Cellos*  
  Phillip Martin

- *Sonata for Two Cellos*  
  John Moody  
  I. The Hub  
  II. The Beacon  
  III. Sunday in Monterey

- *Here, Where the Lens is Wide*  
  Scott Robbins

- *Same Trains*  
  Nolan Stoiz

- *rounded binary*  
  Rachel Lanik Whelan

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**globalbike** is a not-for-profit organization that uses the transformative power of bicycles to connect women and girls in rural Tanzania with the life-saving resources they need to prosper sustainably. Since 2006, globalbike has been transforming lives and communities with the power of bikes.

In 2013, globalbike began to focus on connecting women and girls around Mt. Kilimanjaro, in Tanzania, to necessary resources for daily living; namely healthcare, education, and economic opportunity. Our research indicates that connecting women, to these vital resources increases opportunities for higher education, improves access to health care for families, reduces rates of infant mortality, and ultimately increases the chance for a community to rise out of poverty.

http://globalbike.org/

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THANK YOU. Treefalls gratefully acknowledges the following patrons for their support for our 2015 concerts:

<table>
<thead>
<tr>
<th>Redwood</th>
<th>Oak</th>
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<td>($1,000-$4,999)</td>
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- The Arts Partnership of Spartanburg  
- Hub-Bub of Spartanburg  
- Anonymous

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<th>Douglas-Fir</th>
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- Home Tech Theater & Automation  
- Anonymous  
- Bill Barnet  
- Henry M. & Karen Hampton  
- Jim & Patsy Hudgens  
- Sarah Ioannides

- Melissa Fregosi  
- John Moody  
- Daniel Z Ongrone  
- Gerald Whelan  
- David & Linda Whisnant  
- Richard Viglucci

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<td>(up to $49)</td>
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- Anonymous  
- Michael & Elizabeth Blackwell  
- N. Cameron Britt  
- Jim & Elizabeth Clark

- Gary Ferrington  
- Rhea Jacobus  
- Becky Kay  
- Robert W. McClure  
- Davies Reich