

Treefalls: New Music Concert Series presents

ROBERT SIMONDS

Friday, November 6, 2015, 7:30pm
at The Culinary Hub

147 East Main St, Spartanburg, SC

SIMONDS WILL BE PLAYING FROM THE FOLLOWING LIST OF PIECES:

Meadowmountetudes #1 (1988)

Samuel Adler

Ford's Farm (2012)

Mason Bates

I Lost My Life Savings in the Bitcoin Crash of 2014 (2015)

Elizabeth Kennedy Bayer

Passages (2013)

Jeremy Beck

Aria (1996)

Kenji Bunch

Sarabande (2006)

Kenji Bunch

Miniatures #1 & #2 (2011)

TJ Cole

Music for Violin

Daniel Gilliam

Blue Swell (2012)

Molly Joyce

Dissolve, O my Heart (2011)

Missy Mazzoli

Blue Moon of Kentucky (1946)

Bill Monroe

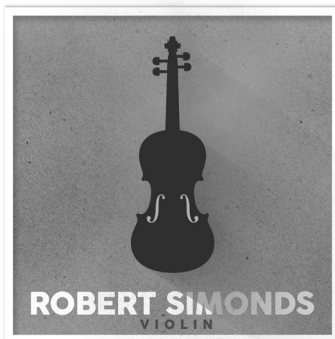
Estländer (2006)

Avro Pärt

Tanz (2010)

Krzysztof Penderecki

Robert Simonds is the Principal Second Violin of the Louisville Orchestra and a member of the Cabrillo Festival of Contemporary Music in Santa Cruz, CA. Both ensembles are renowned for their devotion to new and adventurous music. As solo recitalist and chamber musician, Rob continues this commitment to contemporary music with an emphasis on American styles.



In addition to performing the music of leading contemporary composers, Rob is also dedicated to working across genres and has produced and performed in small ensemble partnerships with indie-folk artists Rhiannon Giddens, Joe Pug, Ben Sollee, Tobie Milford and The Low Anthem.

Rob began his professional orchestral career with the Richmond Symphony Orchestra, which was followed by a longtime position in The Phoenix Symphony. He regularly returns to Arizona to play with the Downtown Chamber Series, which presents concerts in Phoenix through a network of urban art spaces as well as the recently opened Musical Instrument Museum. His work in Arizona also includes performances with the Arizona Music Fest Orchestra. As a substitute musician, he has worked with the orchestras of Minnesota, Cincinnati, Indianapolis, St. Louis, Columbus, and Virginia. For several summers he performed as a member of the Colorado Music Festival in Boulder.

Within popular music, Rob has served as concertmaster for orchestral concerts with Celtic Woman, Michael Feinstein, Jackie Evancho, and Barry Manilow. He performed as the Associate Concertmaster for the North American tour of Star Wars in Concert. He also works as a studio musician; recording commercial, pop, educational, and sacred music as well as soundtracks.

Rob was born and raised in Massachusetts and began studying violin with his grandmother. A graduate of the University of Cincinnati College-Conservatory of Music, Rob earned two degrees in violin performance studying with Dr. Won-Bin Yim, for whom he served as graduate teaching assistant, and with Dorothy Delay. While at CCM he studied chamber music with the Amernet and Tokyo String Quartets. His violin is from Reggio Emilia in northern Italy, made by Mario Bedocchi in 1927.

THANK YOU. *Treefalls gratefully acknowledges the following patrons for their support for our 2015-2016 concerts:*

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Pure Barre Spartanburg
Anonymous
Bill & Valerie Barnet
Karl & Renee Johnson
Gail & Peter Schmunk
Zachary Scrima
Richard Viglucci
Steven Zides

Maple

(\$50-\$99)

John Moody
Daniel Z Ongrone
Gerald Whelan
David & Linda Whisnant

Rosewood

(up to \$49)

Anonymous
Ned & Christy Barrett
Michael & Elizabeth Blackwell
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Robert W. McClure



Treefalls: New Music is a 501(c)(3) non-profit organization that is dedicated to the presentation of contemporary chamber music written by living, active composers. Through a series of free concerts, *Treefalls* endeavors to offer the public inventive and creative new works performed by professional musicians who support New Music. We will select fresh, original pieces from our open Calls for Scores, Commissioning Projects, and active research in the field.

Treefalls strives to transform current opinion of concert hall music – if only a little – and inspire a new generation of composers and performers in our community.

Who We Are:

Peter B. Kay
Artistic Director

Nolan Stolz
Grants Management

Rachel Whelan
Assistant Director

Elizabeth Brady
Treasurer

Special Thanks to Michael Harley and John Fitz Rogers
for their artistic and administrative help and advice.



Treefalls: New Music
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