

Treefalls: New Music is a 501(c)(3) non-profit organization that is dedicated to the presentation of contemporary chamber music written by living, active composers. Through a series of free concerts, *Treefalls* endeavors to offer the public inventive and creative new works performed by professional musicians who support New Music. We will select fresh, original pieces from our open Calls for Scores, Commissioning Projects, and active research in the field.

Treefalls strives to transform current opinion of concert hall music – if only a little – and inspire a new generation of composers and performers in our community.

Who We Are:

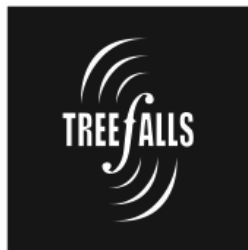
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Artistic Director

Nolan Stolz
Grants Management

Rachel Whelan
Assistant Director

Elizabeth Brady
Treasurer

Special Thanks to Michael Harley and John Fitz Rogers
for their artistic and administrative help and advice.



Treefalls: New Music
<http://treefallsmusic.org>
(864) 381-8022

Twitter: @treefallsmusic
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Treefalls: New Music Concert Series presents
ENSEMBLE RADIEUSE

Monday, January 9, 2017, 7:00pm
at *The Hub City Tap House*
197 East Saint John St, Spartanburg, SC

PLAYING FROM THE FOLLOWING LIST OF PIECES:

Sonata for Flute and Oboe 1. Fanfare 2. Spooky Does the Bunny Hop	Scott Robbins
...Jitterbug at Midnight... <i>for flute and oboe</i>	Josh Oxford
Falling Up <i>for flute, oboe, and electronics</i>	John Moody
Snap <i>for oboe and audience</i>	Kelly Vaneman
<i>from Three Ways to Cook a Fish for Oboe and Electric Gamelan</i> 1. No Worries 2. Frazzled	Philip Freihofner
TechnOboe, from 31 Across <i>for oboe and electronics</i>	Brian DuFord
TRKS <i>for flute and electronics</i>	Ian Clarke
Fish are Jumping <i>for solo flute</i>	Robert Dick
Runner's High <i>for solo flute</i>	Rachel Whelan

Flutist **Christopher Vaneman** is Head of the Carroll McDaniel Petrie School of Music at Converse College in Spartanburg, SC, where he also serves as Associate Professor of Flute and Musicology; in 2013 he received the Kathryn Amelia Brown Award, the College's annual prize for teaching excellence. He completed his studies at Yale University, where he studied with Ransom Wilson and from which he received the Doctor of Musical Arts degree. Chris holds MM and MMA degrees from Yale as well as an Honors BM from the Eastman School; he has also attended the Salzburg Mozarteum and Belgium's Conservatoire Royal, where he studied under a grant from the Belgian American Educational Foundation. He studied at Eastman with Bonita Boyd, in Brussels with Jean-Michel Tanguy, and in Salzburg with Andras Adorjan. He has also studied contemporary flute techniques with Robert Dick in New York and Baroque performance practice and ornamentation with Barthold Kuijken in Belgium.

He is flutist of the Converse-based chamber group Ensemble Radieuse (whose first CD, *Inbox*, features three newly-commissioned works, and who were awarded Third Place in the National Flute Association's 2006 International Chamber Music Competition) and the New York-based Echo, and teaches during the summer at Pennsylvania's Performing Arts Institute. Chris has performed as a soloist with orchestras in Germany and Denmark as well as in the United States and served as principal flutist of the Reigate Festival Orchestra in England, among other ensembles. Chris is also an engaging writer on musical subjects, and has supplied program notes for a number of compact discs and innumerable concerts; the Tokyo Quartet used his notes for its cycle of Beethoven performances at Carnegie Hall and Lincoln Center.

Kelly McElrath Vaneman is Associate Professor of Oboe and Musicology at the Carroll McDaniel Petrie School of Music of Converse College, the only women's college in the U.S. with a comprehensive music program. She holds D.M.A., M.M.A., and M.M. degrees from the Yale University School of Music, where she was teaching assistant to Ronald Roseman. A native Texan, she received her B.Mus. summa cum laude from Baylor University, where she studied with Doris DeLoach. In addition, she studied modern and Baroque oboe with Paul Dombrecht at the Koninklijk Konservatorium Brussel under a grant from the Belgian American Educational Foundation.

Dr. Vaneman is, above all, committed to chamber music and the expansion of its repertoire. As oboist of Ensemble Radieuse she has performed on four continents, premiered countless new works and arrangements, and recorded the CD *Inbox*. Ensemble Radieuse were prize-winners in the 2006 National Flute Society Chamber Music Competition and have been invited to perform at the conferences of the College Music Society (National), the International Double Reed Society, the Southeastern Composers Forum, and the South Carolina chapter of the Music Teachers National Association. They have also been featured performers on Nashville Public Radio's "Live in Studio C."

As a soloist, Dr. Vaneman has been active in the new music scene and has over thirty premieres to her credit. She has appeared as a soloist with orchestras in Guatemala, Texas, Pennsylvania, and South Carolina and has played as a member of the Central Texas, Waco, Asheville, Spartanburg, Hendersonville, and New Haven Symphony Orchestras, the National Orchestral Institute, the American Wind Symphony, and the Reigate Festival Orchestra of Surrey, England.

A musician of wide-ranging interests, Dr. Vaneman has both performed Baroque music on period instruments and performed and recorded as a member of the New York-based rock bands Rome 56 and the Ashley Wilkes Band. She is a past president of the Rho chapter of Pi Kappa Lambda and a member of Alpha Chi and has written for *The Double Reed*, the journal of the International Double Reed Society. She spends her summers in residence at the Performing Arts Institute of Wyoming Seminary in Kingston, Pennsylvania, where she performs with the PAI Symphony and teaches oboe and chamber music.

THANK YOU. *Treefalls gratefully acknowledges the following patrons for their support for our 2017 concerts:*

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Daniel & Kathy Kay

Oak

(\$100-\$499)

Anonymous
Richard Viglucci
Gerald Whelan
Steven Zides

Join us for our next presentation:

TRILLIUM

violin, viola, and cello

Monday, **March 20** @ 7:00pm
Hub City Tap House